

1-31-1994

## The Carbon (January 31, 1994)

Marian University - Indianapolis

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# The Carbon

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A Student Publication of Marian College

Issue #1

January 31, 1994

"Is the human race  
a joke?"  
-Mark Twain

## Administration Cancels Scheduled Spring Musical

by Eileen Nyikos

The actors and actresses arrived at auditions on Jan. 11 at 7:00 p.m. with music in hand to try out for the spring musical "Chicago". Dissappointment fell on their faces as they found out that auditions were cancelled because Chicago was pulled from the itinerary.

The scheduled Spring Musical "Chicago", was discontinued by the administration at Marian, due to its content. According to some, the musical was too sexual and violent.

Chicago is a musical comedy about murderesses in prison. The main plot centers around the women competing for the best headlines so they will gain popularity and get out of prison sooner. The comedy does contain scenes involving sex. In the opening act one of the female leads is seen in bed with her lover, whom she later kills.

Although the musical contained some material that was considered inappropriate for a Catholic college, the students were disappointed in the decision.

"It's called censorship, and I don't like it," freshman Andrea Firestone complained.

At auditions the director Bart Simpson thanked the students for showing up, apologized for wasting their time, and told them to come back for auditions on Tues., Jan. 18.

"Hopefully, we will have chosen another musical by then," Simpson said.

Several students stayed in the auditorium after the announcement was made to offer suggestions on a new musical. On Tues., Jan. 18, the students learned that the new musical would be "Working", a concept musical based on the book by Stuks Turkel.

A concept musical revolves around a center theme rather than a central plot. "Working" takes place during one work day, and is about people in different professions. The characters include a truck driver, a housewife, a retiree, a steel worker, a business woman, and various secretaries. The musical numbers include

songs written by James Taylor, and offer a variety to the average musical repertory.

Despite the downfall this semester with the musical, the cast seems excited about the show. Rehearsals began on Mon., Jan. 24 for the performances in the end of February. The play production class, taught by Bart Simpson, will begin working on the set soon. The choreographer for the show is Sunday Tyner, the assistant choreographer is

Noreen Nyikos, and the musical director is Sara Reid. The cast and crew anxiously await the opening of this concept musical on Thurs. Feb. 24.

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## Witte Reviews Pulitzer Prize Winning Poet

by Derek Witte

My first taste of Gary Snyder's work was bittersweet. I found his collection of poems, *Riprap*, difficult and frustrating. I could not weave together the dis-jointed phrases in his poetry. I read many of the poems five or six times, but only a handful fell together in my mind. I had been spoiled by long flowing lines in rhymed iambic pentameter.

The key to Snyder's poetry rests quietly in the title poem from *Riprap*. According to Snyder, the word "riprap" means "a cobble of stone laid on steep, slick rock to make a trail for horses in the mountains." The first lines of the poem "Riprap" read:

Lay down these words  
Before your mind like rocks.  
placed solid, by hands  
In choice of place, set  
Before the body of the mind  
in space and time:  
Solidity of bark, leaf, or wall  
riprap of things:

I learned to read Snyder's poems as  
thoughtfully placed cobbles to give footing

to the horse of our minds.

Snyder ran with the beat generation: Kerouac, Ginsberg and Burroughs; studied Zen buddhism and Eastern culture in Kyoto, Japan; spent time speaking with and understanding Native Americans from the west; and wrote about these things. Unfortunately his knowledge is so simply stated in his poetry that the inattentive reader mistakes them for only descriptions of rocks and trees, and streams, and hills.

The landscape of Snyder's poems only unlocks meaning when the reader understands his belief that all North Americans need to find a spiritual center within our land. He believes that the problems of the United States, Canada and Mexico will fade away when we see ourselves as Natives of North America—or rather "Turtle Island." As Snyder explained, "America was named by someone who never got here after someone who never got here." Turtle Island is a term taken from Native American creation stories that is used to

describe North America. Turtle Island is also a term used by the growing Bio-regionalism movement which strives to make peace between modern Americans and their land.

Snyder's dreams of Turtle Island, where all live harmoniously with the land, were translated by his masterful reading into the vehicle of his poetry. The riprap that at first confused me soon became appropriate. Riprap lightly treads on the land, and indicates man tiptoeing through nature. The super-highway of long flowing structured lines would smother the land. Native Americans would not write in super highways. In Turtle Island all poetry is riprap.

### Look For Us On:

February 21  
March 21  
April 11  
May 2



# Editorial

## In the Best Interest of the Students

Indianapolis reached unexpected lows earlier this month with temperatures falling into the negative teens, and windchills as low as 39 degrees below zero. The onslaught of this weather brought many reactions; cars wouldn't start, people went without water because their pipes were frozen, and two people died. On Monday, Jan. 17 through Wednesday, Jan. 19 were flooded with school closings and activity cancellations.

On Tuesday, Jan. 18, Indianapolis woke up to temperatures of negative 15 degrees and as the radio and television stations listed the school closings and read the weather report, Marian students listened. They listened to the high for the day (zero degrees). They listened to the windchill factor (negative 39). They listened to the school closings, and waited for Marian to be mentioned. After a while, it was; classes would begin at 10:30.

As Marian students heard this, questions nagged at them. Why didn't Marian cancel class when the weather was obviously dangerous? Why did classes start at 10:30? Did the cars start at 10:30 any quicker than they would at 8:30? Did the ice and snow magically melt? Did it get any warmer?

It did get a little warmer (if negative 10 degrees is warmer); but the ice and snow remained, and cars still wouldn't start. So what was the reasoning behind Dr. Felicetti's decision to have class on Tuesday? The reason that makes the most sense is that the professor's are being paid to teach the students, and a missed day would be a waste of money.

Does this reason make much more sense, though? The students do not pay to have their classes shortened on a day when there is an all school mass. Is a mass more important than the student body's well being? Is it more important when there is a percentage of students who attend Marian that are not Catholic? The decision to hold classes so as not to waste the students' money is duly noted; however, it was not in the best interest of the students.

Meteorologists warned people not to expose their skin to the extreme temperatures if they could avoid it. It is a long walk from Doyle Hall to Marian Hall, as well as to the Music Building. Is it safe to assume that students expected and were prepared for this? Whether they expected it or not, they did not have the outer-wear necessary to protect them from the extreme temperatures. Even if students did have the clothes to keep warm, the sidewalks and parking lots were a hazard. Sidewalks and parking lots were not cleared, and the walkway from Stokely Mansion to the Music Building did not get shovelled until Wednesday.

Whether the administration took these facts into consideration before making their decision is not known. Regardless of this, the decision was not made to best benefit the students. If decisions are made that do not concentrate on the best interests of the students; what is the purpose of education?

.....  
Please note that the opinions and expressions in articles appearing in *The Carbon* are those of the writers and not the staff.

## We Dare you to Make Us Laugh (if you do, you instantly become a staff member)

So, you think you are funny? Try your humor out on us! *The Carbon* is holding a contest to find someone with a sense of humor exciting enough to write a regular column. Articles on any appropriate topic should be submitted to *The Carbon* mailbox in the basement of Marian Hall. The article should be no more than 300 words, and must be type written. The deadline for submissions is Feb. 11. The winner will be printed in the second issue of *The Carbon*, and will receive a regular column. Good luck!

## Advertise in The Carbon

ATTENTION!! *The Carbon* is selling classified ads for \$ .05 a word. If you are interested in placing an ad please call *The Carbon* office at x330.

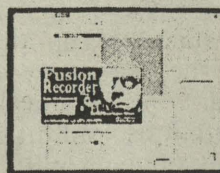
MAKE VALENTINE'S DAY LAST LONGER!! Purchase a HONEYGRAM for that special someone. The ads will appear in the next issue of *The Carbon* on Feb. 21. This way if you had a really great Valentine's Day you can thank your favorite person for making it great. Please hand in your ad by Tuesday, Feb. 15, the ads are \$ .50 a piece. To place an ad, contact us at x330.

## The Carbon

*The Carbon* is a tri-weekly paper published by the students of Marian College, 3200 Cold Spring road, Indianapolis, IN46222.

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*The Carbon* staff welcomes and encourages letters to the editor. Letters should be no longer than 250 to 300 words, and must be signed. Letters without a signature will not be printed. *The Carbon* staff reserves the right to edit letters for punctuation and grammatical errors. Inappropriate and obscene language will not be printed. Questions or comments concerning letters to the editor can be answered by contacting the staff at x330.



## Softball Team Ready to Spring into Action

by Chris Ridener

Nicole Alsop, a 1991 Ben Davis graduate, has brought her talents and expertise as a softball catcher to Marian College. The junior Marketing major chose Marian College because she wanted to attend a small college and also wanted to help develop the new softball program.

One statement Nicole made in comparison to Marian college academics and athletics was, "Academics and athletics equal out all in all." She went on to say, "I feel academics is important; getting a college degree is one goal I set for myself that will help me reach future success."

The new program of softball was hard for Nicole to adjust to. She claims that, "It was hard to go from the program at Ben Davis where we competed in State Finals for 2 years to a new program that is small." She said, "The reason is, it is hard to keep the same leadership qualities and tough competitive mentality."

Nicole says that she contributes great leadership qualities to the team by keeping them aware of what is going on at all times and keeping the pitchers calm and in control.

She feels this year's team is very strong due to the many upper classmen returning as well as the strong freshmen. The team will concentrate on a District win this year by beginning practice on January 26 that will lead to their opening game March 20 at Franklin.



Nicole Alsop and her glove, thinking of spring.

## Sports Talk

by Chris Ridener and Ryan Keen

Chris and I are transfer students. Chris is from Vincennes University and I am from Saint Joseph College. Upon our arrival to Marian College we sat down, looked around the campus and asked each other, "Where does our \$13,000 go. Does our money go to our facilities?" As members of the track team, we have no indoor facility to practice in. Due to the extremely cold weather we couldn't practice. This limits our training over the winter months which keeps us from competing against other teams.

A portion of our \$13,000 goes to the use of the P. E. Center. People have been denied the use of it because our sports teams have to practice and play there, but we are still billed for its use. Chris came from a less expensive school and the cost at my school is comparable to that of Marian, only the facilities at these schools are more adequate for the students. The school's teams could practice and the students were able to do anything they wanted in the P. E. center at the same time

with no crowding.

Many small schools I have come in contact with one way or another, have their own T. V. and radio stations on campus. This is something that our communication and broadcasting majors can profit from, but we don't have them either. Tennis courts that can be used for home matches, a new rim for the outside basketball court, working exercise bikes in the weight room and a consistent water temperature in the dorm showers are a few more items that Marian students have asked me to include in this article.

With all that the students do for Marian College, we can't even get a full day off of class during weather which is hazardous to the health of human beings. On one day we were the only school in the city to have class, that makes me feel very special! I will finally come to terms with all of this once I get slammed head first into the cruel world of reality. While here, I will pursue the everlasting question, "Where is my \$13,000 going?"

## Marian's Basketball Teams' Vacation

by Ryan Keen

While the rest of us were home for the Holidays, coaches Grimes and Jones took their teams on the road.

Let's start with the women's team. On the last weekend of 1993, coach Jones took her team to Brusha College in Kentucky and they returned to Marian with the tournament's first place trophy. That win was followed up by another one against Taylor. Sophomore Leslie Wade, who leads the Mid Central Conference in scoring with an average of over 21 points per game, racked up 34 points and freshman Julie Jones added 13 to the winning cause.

Then came a loss to Indiana Wesleyan despite a 28 point night by Wade. Senior Judy Cenova put up 11 points and took down 12 rebounds. Along with leading the conference in scoring, Wade is ranked 16th in the country. Sophomore guard Lori James is presently 11th in the country with an average of over 5 assists per contest.

The Lady Knights dropped the next game to Goshen with Wade scoring 15 and

Junior Becky MacRae 10 and ended up the break with a 77 - 72 win over Grace.

The men's team also brought home a tournament trophy while we were at home. On December 30, they 14th ranked men's team won the Danville Tournament behind sophomore Alan Bush's 24 point title game against Taylor. Next coach Grimes and his team faced Saint Joseph college. Bush scored 20 and Junior Todd Wilson grabbed 13 boards in the loss to the Pumas.

I. U. East fell victim to Marian due to big performances by Senior Matt Pinnick, who scored 25 points and handed out 9 assists, Wilson's 26 points and 11 rebounds and Bush's 18 points. Goshen shut down the Knights this past weekend 86 - 73.

Along with being ranked 14th in the U. S. as a team, the Knights are also second in total defense and fifth in total rebounds. Bush's freethrow percentage ranks him fifth in the country.



# "I Wanna Shoop" Right Out of 1993: A Year of Complete Change

by Wendy Allen

Welcome to the next year closer to the 21st century. A wave of new thoughts, perspectives, and opinions splashed across the brains and inner organs of humans still surviving. Exploitation screamed its wretched little heart out in three aspects of our lives. Accusations speared Michael Jackson, harmlessly known as the King of Pop, and spoiled his reputation as a children's sponsor. Parents, whose children were within 100 miles of Michael, claimed to the media that Michael unrightfully touched their children. But, as 1993 drew to a close, the issue remained unresolved.

Mr. John Wayne Bobbitt also felt the pinch. Mr. Bobbitt, a redistributed young man is presently recovering from an incident in which no man desires to take part in. John Wayne Bobbitt's wife "decapitated" him, so to speak. He spent hours in surgery and recently appeared on talk shows such as Jenny Jones and Sally Jesse Raphael. His faithfully compassionate wife, Lorraina, pleads

temporary insanity. She's one woman who won't be wed for the rest of her life. Bobbitt will remain in our prayers for years to come.

"Hey, Beavis, let's like, grab the neighbor's cat and set its tail on fire." "Hey yeah. Like fire! Fire!" Yes, everyone's favorite controversial cartoon, *Beavis and Butthead*. These sniper, criminal minds taught young children to play with fire, throw dogs into washing machines, and many gastrointestinal tricks. In prevention of more *Beavis and Butthead* home fires, episodes dealing with fire were taken off the air. So long to *Loony Tunes* I guess.

Before we graduate and move on to the real world of hubby-butcher and writing dialogue for cartoon characters that "spew", maybe we should take advantage of the easy life while we're in college. Watch your back, and everything else in some cases, and don't let anyone pull a fast one over you!

## What's Hot and What's Not for '94

HOT	NOT
Beavis and Butthead	Ren and Stimpy
"College Music"	"Top 40"
Disco	Heavy Metal
"Coffee Talk"	"Wayne's World"
1970's	1990's
Bell Bottoms	Spandex
"Polar Bearing"	"Tanning Beds"
Soft Hair	High Hair
"The natural look"	Blue eye shadow
Liberalism	Conservatism
Platform shoes	High Heels
M-TV	VH-1
EQUALITY	PREJUDICE

## Chili's is One of the Best Deals in Town

by Noreen Nyikos

Tired of tempura chicken, corn O'Brian, and whipped potatoes with bright yellow gravy? If the answer is yes, I suggest dining out at a lively place that serves great food at reasonable prices and a fantastic atmosphere. Sound too good to be true? It just so happens that Chili's Bar and Grill offers the very relief that you seek.

Chili's has three locations around the Indianapolis area. It is located at 38th Street past 465 (close to Marian!!), Clearwater Crossing on 82nd street, and Village Park Plaza on 31 in Westfield.

Chili's has a southwestern-style menu featuring such greats as fajitas, chicken tacos, BBQ baby-back ribs, and a variety of fabulous burgers. I personally recommend the ribs; however, make sure that you use a firm grip (they're slippery little suckers!!). If you come to Chili's on a date, try the fajitas for two. They can be ordered with chicken, beef, or a combination of the two, and are served as a "build-your-own" menu item; however, they take up lots of table space. Chili's also serves a variety of taste-bud pleasing tacos, quesadillas, salads, steaks, and sandwiches.

The entrees are delicious and reasonably priced (selections range from \$4.00 to \$16.00). The atmosphere is upbeat, colorful, and fun to look at. Tables, however, are narrow (just barely enough space for all of your food). (over)

## Edmark's Book Full of Lips, Tips and Trivia

by Angela Bruce

The time is fast approaching for finding Mr. or Mrs. Right (now). That's right, February 14 is the day that throughout time men and women celebrate (or mourn the lack of) their love.

*Kissing, Everything You Ever Wanted To Know* by Tomita Edmark, gives many suggestions, quotes, and fascinating facts on that subject.

Some quotes to remember when thinking of your sweetie:

"A boy becomes a man when he decides it's more fun to steal a kiss than second base" Anonymous

"In fifty years kissing will be unheard of, but in fifty years, who cares?" Anonymous

"Kissing is the most pleasant way of spreading germs yet devised." Mistinguette

A kissing fact (don't try this at home kids):

The longest underwater kiss was performed for Fuji TV in Tokyo, Japan, on April 2, 1980. The kiss lasted two minutes and eighteen seconds.

Here are some kissing turn-ons and offs, use them wisely:

### Turn-ons Spontaneity

The possibility of being caught  
The woman making the first move

### Turn-offs Bad breath

No participation from partner  
Something offensive in mouth  
prior to kiss (liver, gas siphon,  
chewing tobacco)

Kissing pet, then you  
False teeth

These facts should help the lost person in the fine art of kissing. If it doesn't perhaps the book should be read and reread until the picture gets clear.

## Chili's.....

So, sit back, relax, and enjoy some delicious food in a fun atmosphere — don't forget to save some room for the Oreo pie (fantastic!!).

Rating 1-4 taste-buds (☺):

☺☺☺



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## Tommy Blaze: Phallic, not always funny

Comedian Tommy Blaze. Mr. Bobbitt. The male gender. What do they have in common? In a word, as Blaze stated, all of the above have a penis.

On Wednesday, January 12th, comedian Tommy Blaze sneezed his way into Alverna Student Center. Blaze has performed stand up comedy all over the country although his home is in California. Sadly, Blaze suffered from a hammering head cold which he suprisingly related to his genitalia.

The originality and variety of Blaze's performance was nothing to roar about. His obsession with genitalia particularly, male genitalia transformed his microphone into- (you guessed it) a penis. According to Blaze, E.T. has male genitalia, too. Who said E.T. was male? His use of colorful metaphors (you know the "F" word) resounded off the walls with hypnotizing frequency.

about the performance of Tommy "Penis" Blaze. I will say Blaze's use of worn out genitalia jokes overshadowed his timing and the remainder of his performance. Some advice for those of you who accidentally stumble upon Blaze in the future: proceed to the nearest exit.

In short, Blaze's performance did not tickle my funny bone. Originality and variety are two ingredients Blaze desperately needs to add to his performance, and Tommy, let's get over the genitalia thing!! \*

"Definitely someone to see!!"	****
"Not bad!"	***
"Go in your spare time!!"	**
"ZZZZZZZZZZZZZZZZZZZZ..."	*

by Dawn Duncan

Attention, complaints about the cafeteria food go to a new Foodservice Director. Talk to Stacey Bledsoe.

Stacey was a 1991 graduate of Purdue University, where she earned a Bachelor of Science in Restaurant, Hotel, and Institutional Management.

In June 1991, she began working as the Assistant Foodservice Director here. Stacey's area of expertise dealt with employee relations, student employees, and catering functions. In October of 1993, Stacey became the Foodservice Director. Stacey views this change as a learning experience.

Stacey feels that the best part of her position is dealing with a variety of people, such as students, faculty, and clients. The only drawback in her mind is not the long hours, but the negative image of foodservices. "I feel my job is a hobby...When it becomes work, I won't be here anymore," she said.

Stacey's advice to the students at Marian is to be dedicated to what your goal is, and to enjoy what you do.

Stacey has an open door policy, so if anyone has a problem with or a comment about the foodservice, the office is on the main floor of Clare Hall and the extension is 358.

# FUNDRAISING OPPORTUNITIES FOR STUDENT ORGANIZATIONS

Organized, outgoing student groups needed to represent various products to students on campus. Earn money by scheduling events on campus and assisting our market representatives with promotional efforts.

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# Around Indy

## Indianapolis Museum of Art February 1994

Through March 6 **American Traditions: Art from the Collections of Culver Alumni**

February 1 - 2 **Peggy Henderson: Handmade Baskets**  
February's Museum Shop Show features the work of Indiana artist Peggy Henderson, who blends traditional basket-weaving techniques and styles with contemporary accents in her creations.

### PERFORMING ARTS

Saturdays, Feb. 5- **American Traditions: Music in the Gallery**  
March 5 2 - 4 p.m. Feb. 5 Richard Glazier, piano  
Feb. 12 Susan Savage, oboe, & Dylan Savage, piano  
Feb. 19 Mannheim Quartet  
Feb. 26 Michael Arlt String Quartet  
March 5 Sylvia Maiuri, piano

**ADMISSION** Admission is free. There is a charge for most special exhibitions except on Thursdays.

**MUSEUM HOURS** The Indianapolis Museum of Art, located at 1200 W. 38th St., Indianapolis, IN. 46208, is open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 8:30 p.m.; and Sunday, noon to 5 p.m.; closed Monday and major holidays. Lilly Pavilion hours are the same except for Thursday, when it closes at 5 p.m. Phone: (317) 923-1331.

## Theatre and Film

The **Indiana Film Society** announces the Sixth Annual Festival of Canadian Cinema, February 25 - 27, 1994.

Throughout the Festival, a variety of shorts, documentaries and feature films will be shown at Castleton Square Cinemas, 6135 East 86th Street. The Society is interested in exploring the issues facing us in a world of converging electronic communications technologies, national informational networks, high-speed data highways, computer graphics and interactive television and other media. Call (317) 686-3850 for more information.

### **NUNSENSE II The Second Coming**

January 5 - February 27, 1994  
Beef & Boards Dinner Theatre  
Tickets may be purchased by calling the Beef & Boards Box Office at (317) 872-9664.  
Prices range from \$20.00 to \$36.00 which includes dinner, tax and show.  
Special Group Discounts available for parties of 20 or more by calling 876-0503.

## Art around Town

### Indianapolis Art League

**FETISH & SHAMAN** exhibition  
January 21- February 27, 1994  
Fetish & Shaman explores the use of primitive shamanistic imagery in contemporary American art, and will investigate its contexts and implications for the understanding of our own primal selves.

### **MARDI GRAS CARNIVALE**

February 15, 1994 8:00 p.m. - 1:00 a.m.

Don your most outrageous costume and head to the Vogue nightclub on **FAT TUESDAY**, February 15 for the Indianapolis Art League's **MARDI GRAS CARNIVALE!** Enjoy the sound and feel of New Orleans as we celebrate this annual tradition with authentic New Orleans cuisine, great music, wild costumes, prizes and much more!! Tickets are \$5 in advance and \$7 at the door.

For more information of the activities at the Indianapolis Art League, please call Melissa Copper at (317) 255-2464.

### **RON FURR A Touch Of Elvis**

Monday, February 7, 1994  
Beef & Boards Dinner Theatre  
Tickets may be purchased by calling the Beef & Boards Box Office at (317) 872-9664.  
Prices range from \$22.00 - \$26.00 which includes dinner, tax and show. Group Options available for parties of 20 or more by calling 876-0503.



# Gene Pool Forces O'Reilly into Music

by Michelle Fletcher

Katrina O'Reilly's senior recital was January 30, 1994. (Our deadline, however, was last week, or I'd write about it.) Katrina is a music education major with intentions on teaching high school choirs and bands. She'll begin student teaching junior high and high school in February. In the past four years, she's sung in chorale and chamber singers, been a part of the women's trio and the clarinet quartet, played in the Marian band and Jazz ensemble, performed in the madrigal dinners and various musicals. And she still finds time to play at Sunday morning Mass. I guess you could call her a music fiend. She lives down the hall from me, so I thought I'd interview her.

Me: What led you into the performing arts?

K: *I had no choice, it was in my gene pool.*

Me: What was your first experience performing?

K: *Baby June in the musical GYPSY.*

Me: You're from Crystal Lake, IL (part of da region)- why are you at Marian?

K: *Jeanette Findley. (former admissions counselor)*

Me: What do you think your biggest challenge while student teaching will be?

K: *Junior High Students, enough said.*

Me: What is your life ambition?

K: *Besides singing back up and being sound person for 101 Proof, I'd like to travel the world documenting the power of music in many cultures.*

Me: If you could meet one legend, who would it be and why?

K: *Otis Redding- he's the God of Motown with a voice like "buttah".*

Me: What, in your opinion, is the best part of Marian's music department?

K: *The big happy family.*

Me: You've spent the past four years living in Clare Hall- what's your fondest memory of residence life?

K: *It's a tie between a squirt gun war three years ago, a certain raid, and the SCHWING.*

Me: What's been your most incredible musical experience?

K: *If I had to choose, singing at the Indiana Roof ranks pretty high.*

Me: By the way, just out of curiosity, who is your favorite Irish Catholic actor from Chicago?

K: *Umm...that would have to be John Cusack.*

# Campus Ministry Provides Opportunities

by Julie Faulstich

As I walk along Marian Hall, I see signs advertising various activities sponsored by Campus Ministry, and I wonder...what is it? I asked this question of Fr. Henry Beck, director of Campus Ministry here at Marian and he replied that campus ministry is "a core community of interested people who try to reach the wider community through various activities", either on or off campus. These activities include retreats, faith-sharing groups, and housing repair to name a few. It's a gathering of people who want to spread faith into the wider community. These people are students, faculty and staff of all denominations here at Marian. Sometimes their activities take the group throughout Indianapolis, but the roots of campus ministry are at Marian.

Campus Ministry was started because of a need for a community of faith, and to be mindful of student, faculty and staff's faith needs. The purpose of campus ministry is to provide a faith community among young adults, and to provide leadership

activities. These leadership activities are prayer, social activities, outreach programs, and formation programs, such as RCIA and faith-sharing. One way group members can express leadership is through a core group of leaders called the pastoral team. This group is made up of eleven student and faculty members, and usually the members are the people in charge of organizing activities.

If you are interested in campus ministry activities, contact Fr. Henry Beck in his office in St. Francis Hall rm. 153. Everyone is welcome to all activities, and by doing one activity, you are not obligated to do any more. Fr. Henry would also like to invite people to use the Campus Ministry room, either for studying, or just as a place to relax and talk. The room is 157 in St. Francis Hall. For more information on Campus Ministry activities, pick up Campus Ministry Newsline in either Marian or St. Francis Hall.

## Congratulations

To our **senior Accounting and Finance Majors** on their excellent performance again this year on their senior comprehensive examinations. Our 12 seniors scored substantially above the national mean in all assessment indicators, especially in Accounting and in Finance.

## 1994 Welcomes Three New RAs

At the beginning of a new semester here at Marian College, we have three new Resident Assistants. Congratulations to **Julie Rolfes**, a new RA in Clare Hall and **Nathan Hough** and **Heather De Orto** in Doyle. Good Luck!

## JOB OPPORTUNITIES

**Need Extra Cash?** Have high quality standards about patient care? **Home Health Care Services** has openings for Home Health Aide positions, you can make your own schedule! for more info contact: Mary at 875-6630.

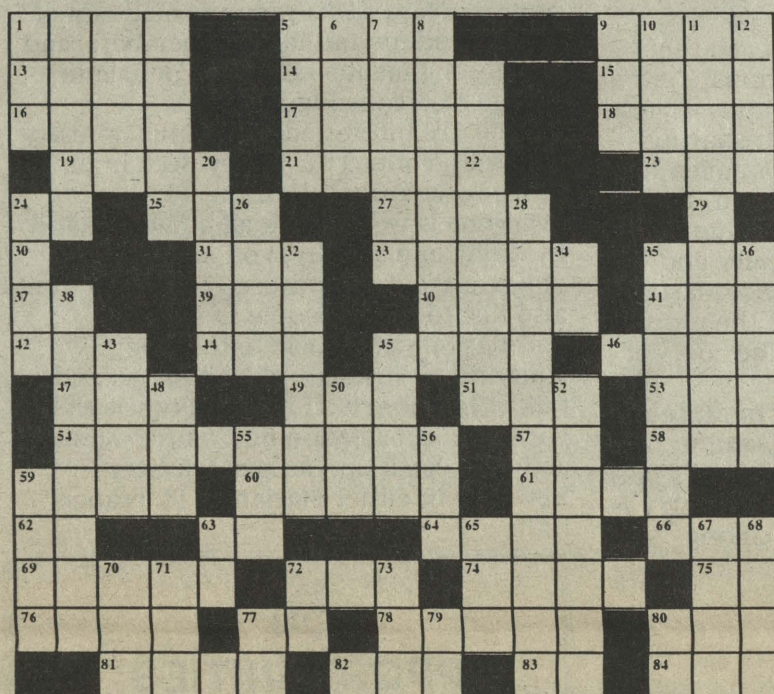
**Teacher/Activity Leader**  
Design and implement educational activities in an after-school program for girls. Part-time afternoon/evening hours. Send Replies to *Girls Incorporated of Indianapolis*, 3959 North Central, Indianapolis, IN 46205. 283-0086. EOE



# Fun Stuff

Please submit your original comics, poetry, puzzles, riddles and what have you to *The Carbon* ...this is a student publication, so we like to feature the work of students (and faculty too)!

## A Crossword, Courtesy of Mark Hall



### ACROSS

1. A member of Sr. Norma's Team
5. Follows raw and precedes Loaf
9. "Best team in Baseball"
13. Medicinal plant
14. More than needed
15. Above
16. What the tug said
17. Radial \_\_\_\_\_
18. Greek letter
19. Portent
21. Small piece of wood
23. Abr. Holy Persons
24. Turn the lights \_\_\_\_\_
25. A line of seats
27. Seven \_\_\_\_\_
29. First person singular
30. Beethoven Symphony associated with World War II
31. \_\_\_\_\_ Halen
33. Activity before coming holiday
35. High card
37. Exists
39. Anagram for unsuccessful Amendment
40. Ruler
41. N.Y.C. Opera
42. \_\_\_\_\_ Jones
44. Permit
45. Bard
46. British female singer or a Duzzie
47. Pitch a \_\_\_\_\_
49. To employ for some purpose
51. Abr. John Day's position
53. Ken Elmendorf's prof. degree
54. \_\_\_\_\_ Niebrugge
55. A Renaissance keyboard instrument
57. Either

58. Old MacDonald had a farm \_\_\_\_ IO
59. Help with a crime
60. Prefix meaning backward
61. What Sargent Friday always wanted
62. Myself
63. That Is
64. Taste of wild meat
66. Medieval heir
69. Able
72. Possessed
75. Preposition
76. Ruler
77. See 72 Down
78. \_\_\_\_\_ Acid
80. Native American
81. Location for High Renaissance
82. Longest President
83. Craig or Zahn
84. Fifth note

### DOWN

1. Feline
2. A diving bird
3. Space in a structure
4. Prevent
5. Worst team in baseball
6. Leave
7. What you will be if you get bad grades
8. 14th century
9. Vehicle for hire
10. Native Americans
11. Renaissance Painter
12. Resorts
20. Literary form of *Don Quixote*
22. German leader
24. Roman Poet
26. Merchandise
28. What can be in bad shape at the end of the semester

## The Sound of the World

I sit in bed at night  
 Listening to the sounds  
 of the world.  
 The talking outside my window echoes  
 Through the silence like drums  
 From atop a far,  
 Distant mountain.  
 The music I hear conjurs the image  
 of a foreign ceremony.  
 The Police sirens scream out like  
 A monkey in the wild.  
 The playful screams in the air resonate  
 Like a wild banshee  
 Crying in the Night.  
 - Goldie

## SOMETIMES

Sometimes I see things  
 crystal clear.  
 Sometimes I'm blind  
 with fear.  
 Sometimes I laugh and  
 have fun.  
 Sometimes I wish the  
 day was done.  
 Sometimes being happy  
 I'm shown.  
 Sometimes I want to  
 be alone.  
 Sometimes I'm so excited  
 I'll burst.  
 Sometimes I'm lonely and feel  
 the worst.  
 Sometimes I think nothing could  
 go wrong.  
 Sometimes I'm nowhere and just  
 don't belong.

-Amy Williams  
 1-14-93

32. Ren artists looked for inspiration
34. Male title
36. Practice piece in music
38. Where the guests sleep
43. What Odysseus gave Polyphemus
45. Bartlett
46. 50
48. Atlanta based cable network
50. Abr. Military rank
52. Intercession
55. Raw metal
56. Any beverage made with a beaten egg
59. Amo, Amas, \_\_\_\_\_
63. Neuter pronoun
65. O'Nassis or Lyendyck
67. Holy Roman emperor
68. Christmas
70. Unit of corn
71. Abr. A person paid for an activity
72. With 77 Across, one of Prof. Goebel's favorite snacks
73. Parent
77. Male
79. Male title
80. You and me